THE CIRCLE GAME - Joni Mitchell

Yesterday a child came out to wonder.
C F G
Caught a dragonfly inside a jar
C F Em
Fearful when the sky was full of thunder.
F G C
And tearful at the falling of a star
CHORUS:
C F C
And the seasons they go round and round
C F C
And the painted ponies go up and down
F C
We're captive on the carousel of time.
F
We can't return we can only look
Em F
Behind from where we came.
Em F G
And go round and round
In the circle game
Than the shild may ad tan times round the accepta

Then the child moved ten times round the seasons.

Skated over ten clear frozen streams

Words like when you're older must appease him

And promises of someday make his dreams

CHORUS: And the seasons they go round and round

And the painted ponies go up and down

We're captive on the carousel of time. We can't return we can only look

Behind from where we came. And go round and round and round

In the circle game

C

Sixteen springs and sixteen summers gone now

Cartwheels turn to car wheels thru the town

And they tell him take your time it won't be long now

Till you drag your feet to slow the circles down

CHORUS:

And the seasons they go round and round

And the painted ponies go up and down

We're captive on the carousel of time. We can't return we can only look Behind from where we came. And go round and round and round In the circle game

So the years spin by and now the boy is twenty Though his dreams have lost some grandeur coming true There'll be new dreams maybe better dreams and plenty Before the last revolving year is through.

CHORUS:

And the seasons they go round and round

And the painted ponies go up and down

We're captive on the carousel of time. We can't return we can only look Behind from where we came. And go round and round and round In the circle game

Add: And go round and round and round In the circle game

Buffy Sainte-Marie was the first to record this song, including it on her 1967 album **Fire & Fleet & Candlelight**. Soon after, Sainte-Marie's manager, Elliot Roberts, took on Joni Mitchell as a client after seeing her perform. Roberts got Mitchell a record deal with Reprise in 1968; her solo career took off and she became one of most acclaimed singer-songwriters of her generation.