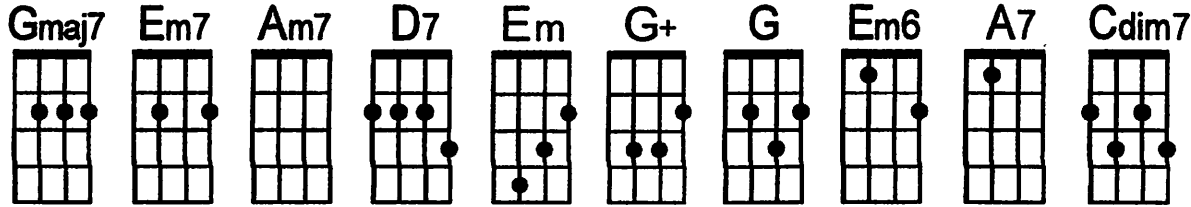


More

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Riz Ortolani and Nino Oliviero
(Grammy Award winner for the 1962 movie, "Mondo Cane")



1 2 & 3 & 4 &
 | |
 Strum pattern - D D u - u D u

Gmaj7 . . . | Em7 . . . | Am7 . . . | D7 . . . |
 More— than the great-est love the world— has known—

Gmaj7 . . . | Em7 . . . | Am7 . . . | D7 . . . |
 This— is the love I'll give to you— a-lone—

Gmaj7 . . . | Em7 . . . | Am7 . . . | D7 . . . |
 More— than the sim-ple words I try— to say—

Gmaj7 . . . | Em7 . . . | Am7 . . . | Cdim7 . . . |
 I— only live to love you more— each day—

Em . . . | G+ . . . | G . . . | Em6 . . .
 More— than you'll ev-er know, my arms— long to hold you so

. | Am7 . . . | A7 . . . | Am7 . . . | D7 . . . Cdim7 \ (hold) |
 My life— will be in your keep-ing, wak-ing, sleep-ing, laugh-ing, weep-ing

Gmaj7 . . . | Em7 . . . | Am7 . . . | D7 . . . |
 Long—er than al-ways is a long— long time—

Gmaj7 . . . | Em7 . . . | Am7 . . . | Cdim7 . . . |
 But— far be-yond for-ev-er, you'll— be mine—

Em . . . | G+ . . . | G . . . | Em6 . . . | Am7 . . .
 I— know I've nev-er lived be-fore— and my heart is ve-ry sure—

. | D7 . . . Cdim7 . . . | Em . . . | A7 . . . | Am7 . . .
 No one else could love you more—

. | D7 . . . | Gmaj7 . . . | Em7 . . . | Gmaj7 . . . | Em7 . . . | Gmaj7 \
 No one else could love you more—